2014/2015 HMS MUSICAL AUDITION FORM

Sign In #_____

_____ Grade: 6 7 8
STUDENT NAME

_____ _____
PARENT NAME PARENT PHONE #

_____ _____
PARENT EMAIL STUDENT SMUSD EMAIL

Please check 1 of the following: ☐ I will ONLY play a leading role. ☐ I will play any part in the show.

Which role(s) are you trying out for?

_____ _____

Have you been in an HMS musical before?

☐ No ☐ Yes (Indicate the name of the production and the role(s) you played.)

_____

Please list any other theatrical experience or credits below or attach your resume.

_____

_____

Auditions for *The Music Man* will be held on:

Tuesday, Dec. 2 from 4-6pm in Room 109
Wednesday, Dec. 3 from 4-6pm in Room 109
Thursday, Dec. 4 from 4-6pm in Room 109 (CALLBACKS ONLY)

What to bring to your Audition:

Completed Audition Form
Sheet music (if you are singing a song that is not from the show)
Comfortable shoes and appropriate dress.

ACADEMIC REQUIREMENT SIGNATURES

As a student auditioning for the HMS Musical, I realize this is a tryout based school activity requiring me to meet the requirements below, as set forth in the Fox Guide:

- I must have a 2.0 GPA with no "F's" at the time I audition, and I must maintain this standard throughout the musical.
- I must maintain above a C- in any citizenship letter grade.

Per school policy, should I fail to meet the above academic and citizenship requirements, I realize that I may not be given a role in the musical or may be asked to leave the production to concentrate more fully on my studies.

_____ _____
STUDENT SIGNATURE PARENT SIGNATURE

CONFLICTS

Parents: Your child's involvement in the Musical production is a MAJOR commitment, both in time and energy. Please review the information below and indicate any major conflicts your child may have on the back of this form.

- Rehearsals: January through February **Monday-Thursday from 3-5pm** only on school days, no holidays.
- Performance dates: **Thursday, Feb 26th through Sunday, March 1st.**
- There are no excused absences on performance dates or during the final week of rehearsal (Feb 18th-Mar 1st).

The director is willing to work around certain unavoidable conflicts, but too many conflicts may be a factor keeping a student from being cast. Failure to disclose conflicts may also result in your child being dropped from the show at a later date if their absences prove to be too disruptive or cause production delays.